

AP Music Theory
Week of: 8/19/09
Focus: Chapter 3

Concepts:

Scale degrees
Whole and Half Step pattern
Spelling Pitches within scales
Accidentals and key signatures
Circle of Fifths
Identifying a key from a key signature
Writing Key signatures
Scale degree names

Workbook pages: 23-31

Recordings from Anthology:

2.57 – Mozart, Piano Sonata in C Major, K545
3.62 – Webern, Variations for Piano, Op. 27
3.45 – Sousa, The Stars and Stripes Forever

Other Recordings:

Stephen Foster, Camptown Races
Alan Menken & Tim Rice, “A Whole New World”
“Michael Finnigin”
Richard Sherman & Robert Sherman, “Feed the Birds”

Sight Singing from “Music for Sight Singing:”

#37-47

Project:

“Presenting the Circle of Fifths & Key Signatures”

Students may choose presentations in multiple ways. For example:

1. Poster Board
2. Power Point
3. Sculpture
4. Podcast
5. Song/Rap

The more creative the better!

20 points – clarity of information

30 points – creativity

50 points total

Assessments (due dates and testing dates will be announced in class):

1. Workbook pages
2. Listening Quiz
3. Sight-Singing Quiz
4. Chapter Test
5. Project