

**AP Music Theory**  
**Focus: Chapter 4**

**Concepts:**

Parallel Keys

“Forms” of minor

Relative Keys: Shared Key Signatures

Finding the relative minor/major

Scale degree names

Modes

Minor Pentatonic Scale

**Workbook pages:** 32-42

(omit bottom of page 38 & top of page 39 – “Writing Exercises, section I)

**Recordings from Anthology:**

3.16 – Schubert, “Der Lindenbaum,” from *Winterreise*

1.25 – Bach, Chaconne, from Violin Partita No. 2 in D minor

1.3 – Bach, Brandenburg Concerto No. 4

2.82 – Mozart, “Voi, che sapete,” from *The Marriage of Figaro*

**Other Recordings:**

Joplin, “Solace”

Purcell, “Music for a While”

Handel, Chaconne, variations 15-16

Gershwin, “S Wonderful”

Lennon & McCartney, “Eleanor Rigby”

**Sight Singing from “Music for Sight Singing:”**

#48-60

**Project:**

*“Compose a Melody using Modes”*

Compose a 16 bar melody that uses one of the modes discussed on pages 70-75.

All students must use the Sibelius or Finale to complete the assignment.

Points will be earned by completing the following criteria:

1. Composing on Sibelius or Finale. (10 points)
2. Proper Key signature and time signature. (10 points)
3. Identify the mode. (10 points)
4. Title/composer indicated. (10 Points)
5. Start and finish on tonic. (20 points)
6. Creativity in rhythms and melody. (40 points)

Total points possible: 100 points