

AP Music Theory
Focus: Chapter 6

Concepts:

Generic Pitch Intervals
Melodic and harmonic intervals
Augmented, Major, minor, diminished intervals
Tritone
Interval inversions
Enharmonically equivalent intervals

Workbook pages: 55-63
(include all writing exercises)

Recordings from Anthology:
Handel, Chaconne in G Major, Variation 7
George Gershwin, "S'Wonderful!"

Other Recordings:
None

Sight Singing from "Music for Sight Singing:"
#70-80

Project:

"Interval Study"

Take the sight singing examples (#70-80), and provide an analysis of all intervals for each example. (Example: M3, d5, P4)

P = 5

M = Major

m = minor

A = augmented

d = diminished

U = Unison

8va = Octave Up

8vb = Octave Down

Grades for Chapter 6 will be based on: Workbook pages Sight Singing Chapter Exam Listening Quiz Project
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