

AP Music Theory
Focus: Chapter 7

Concepts:

Spelling triads & Seventh Chords
Triad & Sevenths Qualities in major and minor keys
Spelling isolated triads & Sevenths
Roman Numerals for scale degree triads & Sevenths
Triad and Seventh inversions
Analyzing Triads and Sevenths
Triads and Sevenths in a musical context
Figured Bass

Workbook pages: 65-73
(include all writing exercises)

Recordings from Anthology:
No additional music for this chapter

Other Recordings:
None

Sight Singing from “Music for Sight Singing:”
#86-89

Project:
“Analyze a Hymn”
Students will give a roman numeral analysis of a hymn.