

AP Music Theory
Focus: Chapter 8
Supplemental Information from “Tonal Harmony” Chapter 5

Concepts:

Counterpoint

Labeling intervals in counterpoint

Types of motion

Writing contrapuntal lines

- Basic rules for composing a melodic line
- Voicing Triads
- Part Ranges
- Parallel Motion

Note-against-note counterpoint

Open and Closed Voicing

Chordal Dissonance

Three and Four Part textures

Workbook pages: 83-87 Only

Grades will be based on the following:

Interval Quiz

Sight Singing Quiz

Workbook pages 83-87 only

Project

Unit exam

*additional exercises will be given throughout, as practice.

Sight Singing from “Music for Sight Singing:”

90-94

Project:

Compose a four-part chorale based on concepts introduced in class.