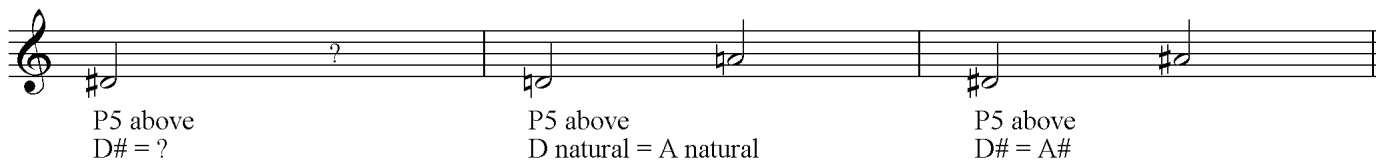


# INTERVALS

The term *perfect* (abbreviated P) is a modifier used only in conjunction with unisons, 4ths, 5ths, 8ves, and their compound intervals (11ths, and so on).



If we want to spell one of these intervals above Eb, for example, we need only to think of scale steps 1, 4, and 5 above the Eb major scale. If the bottom note does not commonly serve as the first scale degree of a major scale (such as D#), remove the accidental temporarily, spell the interval, and then apply the accidental to both notes



Usually, 2nds, 3rds, 6ths, and 7ths are modified by the terms *Major* (M) or *minor* (m). The intervals formed by 1-2, 1-3, 1-6, and 1-7 in the major scale are all major intervals.



If a major interval is made a half step smaller without altering its numerical name, it becomes a minor interval.

